

Advanced Gtk+ Sequencer



Developer's Book

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Dedication

This book is dedicated to my friend.

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Foreword

I began to code with C in spring 2002 and hadn't much programming skills, yet. You may ask me why the C programming language? Well, my friend who was already a convenient free software user and hacker recommended me it. He told me that C is a standard on Unix like operating systems so it would be a good choice.

After started with language basics and several discussions with my friend about pointers he advised me of Gtk+. While I was doing my first steps in GUI programming with C, I was sure to extensively use it and became a persuaded free software user and programmer.

A year later I really understood the object orientated matter of GObject and how to write objects and widgets myself. C wasn't like Java where you just couldn't implement no classes just everything was a class or at least a method.

First output with AGS happened via Open Sound System device drivers but the entire application lacked of a thread safe concept. But for now you may write tasks.

Be part of the fun.

Chapter 1

The application context

Making Advanced Gtk+ Sequencer objects reachable from different contexts was mandatory as introducing `AgsApplicationContext`. Imagine you are within a GUI callback and want to lookup a soundcard or sequencer the application context shall provide this functionality and provide access to its objects through a well defined interface. As doing it with interfaces you are not limited to one specific implementation rather having the option to choose the appropriate one implementing the interfaces.

There are different contexts available e.g. `AgsThreadApplicationContext` providing its functionality by `AgsConcurrencyProvider`, `AgsAudioApplicationContext` giving you the wished objects by implementing `AgsConcurrencyProvider` and `AgsSoundProvider`. For example the code below should each giving you the same meaning object but using different contexts.

1.1 Implementations and their interfaces

Creating a `AgsThreadApplicationContext` and then get the task launcher by calling `AgsThread* ags_concurrency_provider_`. Since the `AgsConcurrency` interface is implemented by the context, we retrieve the task launcher. The `AgsTaskLauncher` gives you a thread safe signal. It is used to launch `AgsTask` objects to do thread safe operations but later on this.

Example 1.1 Thread application context

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>

AgsApplicationContext *application_context;
AgsTaskLauncher *task_launcher;

application_context = (AgsApplicationContext *) ags_thread_application_context_new();

task_launcher = ags_concurrency_provider_get_task_launcher(AGS_CONCURRENCY_PROVIDER( ↵
    application_context));
```

The `AgsAudioApplicationContext` inherits from `AgsApplicationContext` and implements the `AgsConcurrency` interface, too. So you can retrieve the task launcher the same way. But the context implements one more, the `AgsSoundProvider` interface. Giving you objects related to threading and audio processing.

Example 1.2 Audio application context

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
```

```
#include <ags/libags-audio.h>

AgsApplicationContext *application_context;
AgsTaskLauncher *task_launcher;

application_context = (AgsApplicationContext *) ags_audio_application_context_new();
task_launcher = ags_concurrency_provider_get_task_launcher(AGS_CONCURRENCY_PROVIDER(↔
    application_context));
```

1.2 The main loop property

AgsApplicationContext:main-loop does usually point to an AgsThread implementing AgsMainLoop interface. libags_thread.so.2 provides you the AgsGenericMainLoop object or if you intend to use libags_audio.so.2, this property shall point to AgsAudioLoop.

1.3 The config property

The AgsApplicationContext base class provides you an AgsConfig instance. It might load a default configuration or from current users home directory. The config should be obtained as property using `void g_object_get(gpointer, gchar*, ...)` or similar.

AgsConfig stores its properties as key value pairs within appropriate group. In order to get the config instance, load default configuration and get the threading model do the following.

Example 1.3 Get config value

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>

AgsConfig *config;
gchar *str;

config = ags_config_get_instance();
ags_config_load_defaults(config);

str = ags_config_get_value(config,
    "thread",
    "model");
```

1.4 The file property

You might want to set an AgsFile or AgsSimpleFile instance within your application context. This in view of having your application persisted.

Example 1.4 The application context :file property

```
#include <glib.h>
#include <glib-object.h>
```

```
#include <ags/libags.h>

AgsApplicationContext *application_context;
AgsFile *file;

application_context = ags_application_context_get_instance();

file = ags_file_new();
g_object_set(application_context,
             "file", file,
             NULL);
```

1.5 The application mutex

As version 2.0.x the application mutex was superseded by the class mutices and a common field :obj-mutex used by various types. The AgsMutexManager is still around but with less importance.

1.6 Program start and termination

The application context provides signals to make your application ready to run. You basically implement AgsApplicationContext::prepare, AgsApplicationContext::setup and AgsApplicationContext::register-types. It is upto you how the application shall behave.

AgsApplicationContext::quit signal terminates your application. Feel free to provide your own implementation.

1.7 Abstract data connection

AgsDataConnectionManager and AgsConnection are removed in 2.0.x. The object was somehow overwhelming because you can have properties.

The AgsConnectable interface provides 2 new functions: `void ags_connectable_connect_connection(AgsConnectable*, GObject*)` and `void ags_connectable_disconnect_connection(AgsConnectable*, GObject*)`.

Dependencies not know an instantiation time can be later connected.

1.8 Common interfaces

Use AgsConnectable if you intend to listen to a particular event. If you want to connect an event of an object known during instantiation time use `::connect` and `::disconnect`. Assumed the object needs to be resolved, you can `::connect-connection` `::disconnect-connection`, later.

AgsPlugin interface provides persistence to a well known abstract base type. Since it has various implementations, this interface provides `void ags_plugin_read(AgsFile*, xmlNode*, AgsPlugin*)` and `xmlNode* ags_plugin_write(AgsFile*, AgsPlugin*, xmlNode*)`.

Likewise there are the interfaces intended to use with sound related objects AgsSoundcard, AgsSequencer, AgsMutable and AgsSeekable.

Chapter 2

XML Input/Output

Saving and restoring your files is done by using XML supporting XPath. The complete persistence layer is described by `ags_file.dtd` installed on your system. There various classes involved by doing XML IO. It does it in stages as following for reading:

- i. Parsing the XML tree and map nodes and objects.
- ii. Resolving XPath expressions retrieve objects by their nodes.
- iii. Do as needed callbacks of `AgsFileLaunch` to setup up the application.

Writing files does ommit the last step. The current `AgsConfig` is going to be embedded in your file. So you can have per project configuration. Certain objects implement `AgsPlugin` interface to do an abstraction of reading and writing `xmlNode`.

2.1 Writing XML files

Writing files is pretty easy. You just have to instantiate `AgsFile`, set the application context, open it in read-write mode, call `ags_file_write()` and finally `ags_file_close()`.

Example 2.1 Writing XML

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>

AgsApplicationContext *application_context;
AgsFile *file;

GError *error;

static const gchar *filename = "my_file.xml";

application_context = ags_application_context_get_instance();

file = (AgsFile *) g_object_new(AGS_TYPE_FILE,
                               "application-context", application_context,
                               "filename", filename,
                               NULL);

error = NULL;
ags_file_rw_open(file,
```

```
        TRUE,  
        &error);  
ags_file_write(file);  
ags_file_close(file);
```

2.2 Reading XML files

Normally you instantiate a new application context to be used to load objects into. Create a file object by passing the application context and filename. Then open it and read the content. At the end you close the file descriptor. To use your application start the main loop.

Example 2.2 Reading XML

```
#include <glib.h>  
#include <glib-object.h>  
  
#include <ags/libags.h>  
  
AgsApplicationContext *application_context;  
AgsFile *file;  
  
GError *error;  
  
static const gchar *filename = "my_file.xml";  
  
application_context = ags_audio_application_context_new();  
  
file = g_object_new(AGS_TYPE_FILE,  
                   "application-context", application_context,  
                   "filename", filename,  
                   NULL);  
  
error = NULL;  
ags_file_open(file,  
              &error);  
  
ags_file_read(file);  
ags_file_close(file);  
  
ags_thread_start(application_context->main_loop);
```

Chapter 3

Multi-/Super-threaded tree

Advanced Gtk+ Sequencer comes with an `AgsThread` object. It is organized as a tree structure. The API provides many functions to work with it. These threads do the `::clock` event where all threads synchronize.

The `AgsTaskLauncher` runs synchronized as well but is going to be waited after syncing to run all tasks. The `AgsTask` signal `::launch` runs asynchronous exclusively. Every thread tree shall have at toplevel a thread implementing `AgsMainLoop` interface.

There is an object call `AgsThreadPool` serving prelaunched threads. It returns on pull `AgsReturnableThread` instances. They can be used with a callback `::safe-run`.

There is a interface to implement by your application context. Thus the `AgsConcurrencyProvider` interface is used. It has some common `get/set` functions to do basic multi-threaded work by well defined objects.

3.1 The main loop interface

`AgsMainLoop` should be implemented by toplevel threads. Within a thread tree this is the topmost element. It has various `get` and `set` methods you would expect.

To control the `AgsThread::clock` signal `AgsMainLoop`'s methods are going to be invoked. The involved functions are:

As it shall be implemented by `AGS_TYPE_THREAD` subtypes, this parent object provides a mutex to properly lock the object. You should obtain the `GRecMutex` pointer by accessing its field:

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>

AgsThread *thread;

GRecMutex *thread_mutex;

thread = ags_thread_new(NULL);

/* get object mutex */
thread_mutex = AGS_THREAD_GET_OBJ_MUTEX(thread);
```

3.2 Threads in general

Within thread tree context you have to take care not to hang it up with a dead-lock. Usually you have to use the `:start_queue` to start threads. Protect it with `:start_mutex`. Alternatively you may want to use `void ags_thread_start(AgsThread*)`. The `:start_cond` notifies about thread being started.

The following example creates a thread and does add an other thread to `:start_queue`. This causes it to be started as well. Note you want to access `:start_queue` using atomic operations since it is volatile. But there is a convenience function which does it for you.

Example 3.1 Starting threads

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>

AgsThread *main_loop;
AgsThread *thread;

AgsApplicationContext *application_context;

application_context = ags_application_context_get_instance();

main_loop = ags_generic_main_loop_new(application_context);
g_object_set(application_context,
             "main-loop", main_loop,
             NULL);

ags_thread_start(main_loop);

thread = ags_thread_new(NULL);
ags_thread_add_child_extended(main_loop,
                             thread,
                             TRUE, TRUE);
ags_thread_add_start_queue(main_loop,
                           thread);
```

There many other functions not covered like mutex wrappers `ags_thread_lock()` and `ags_thread_unlock()`. As doing a closer look to the API there are functions to lock different parts of the tree. But all these functions should be carefully used, since you might run into a dead-lock.

`ags_thread_resume()` and `ags_suspend()` wakes-up or suspends threads. But they both should be used within same tic of `::clock`. `ags_thread_timelock()` is used for suspending computing expensive threads and passing `::clock` within its run.

To find a specific thread type use `ags_thread_find()`. You can use `ags_thread_self()` to retrieve your own running thread in case your using Advanced Gtk+ Sequencer thread wrapper.

3.3 Pulling threads of thread pool

`AgsThreadPool` serves you instantiated and running threads. To pull an `AgsReturnableThread` issue `ags_thread_pool_pull()`. The following example does instantiate a thread pool and starts it. After, it pulls two threads and the callbacks are invoked.

Example 3.2 Pulling threads of thread-pool

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>

void thread_run_callback(AgsThread *thread, gpointer data);

void
thread_run_callback(AgsThread *thread, gpointer data)
{
```

```
g_message("%s", (gchar *) data);
}

int
main(int argc, char **argv)
{
    AgsThread *main_loop;
    AgsThread *thread_0, *thread_1;
    AgsThreadPool *thread_pool;

    AgsApplicationContext *application_context;

    application_context = ags_thread_application_context_new();

    ags_application_context_prepare(application_context);
    ags_application_context_setup(application_context);

    main_loop = ags_concurrency_provider_get_main_loop(AGS_CONCURRENCY_PROVIDER( ←
        application_context));

    thread_pool = ags_thread_pool_new(main_loop);
    ags_concurrency_provider_set_thread_pool(AGS_CONCURRENCY_PROVIDER(application_context),
        thread_pool);

    ags_thread_start(main_loop);
    ags_thread_pool_start(thread_pool);

    /* create thread 0 */
    thread_0 = ags_thread_pool_pull(thread_pool);

    g_rec_mutex_lock(AGS_RETURNABLE_THREAD(thread_0)->reset_mutex);

    g_atomic_pointer_set(&(AGS_RETURNABLE_THREAD(thread_0)->safe_data),
        "thread 0");

    ags_returnable_thread_connect_safe_run(AGS_RETURNABLE_THREAD(thread_0),
        thread_run_callback);

    ags_returnable_thread_set_flags(thread_0,
        AGS_RETURNABLE_THREAD_IN_USE);

    g_rec_mutex_unlock(AGS_RETURNABLE_THREAD(thread_0)->reset_mutex);

    /* create thread 1 */
    thread_1 = ags_thread_pool_pull(thread_pool);

    g_rec_mutex_lock(AGS_RETURNABLE_THREAD(thread_1)->reset_mutex);

    g_atomic_pointer_set(&(AGS_RETURNABLE_THREAD(thread_1)->safe_data),
        "thread 1");

    ags_returnable_thread_connect_safe_run(AGS_RETURNABLE_THREAD(thread_1),
        thread_run_callback);

    ags_returnable_thread_set_flags(thread_1,
        AGS_RETURNABLE_THREAD_IN_USE);

    g_rec_mutex_unlock(AGS_RETURNABLE_THREAD(thread_1)->reset_mutex);

    /* */
    g_thread_join(main_loop->thread);
}
```



```
return(0);  
}
```

3.4 Worker-threads to do tic-less parallelism

Worker threads are used to perform heavy load tasks that run completely asynchronous. This means they don't do any sync with the tree. You start worker threads like any other thread by calling `void ags_thread_start(AgsThread*)` or `void ags_thread_stop(AgsThread*)` to stop it.

The `AgsWorkerThread` overrides `::start` of `AgsThread` class and won't do any synchronization. The worker implementation is responsible to delay computation by calling `usleep()` or `nanosleep()`.

You can either connect to the `::do-poll` signal or inherit of the `AgsWorkerThread` object. This requires to override `::do-poll`.

3.4.1 Asynchronously destroy objects

`AgsDestroyWorker` is intended to unref or free objects asynchronously. Note the use of this worker for one certain instance, requires it to do it throughout with the worker for all unref calls. Else you would probably end in a data-race ending in accessing a freed instance. This can especially happen as using `g_object_run_dispose()`.

The destroy function takes exactly one parameter like `g_free()` or `g_object_unref()`. To add an entry call `ags_destroy_worker_add()`. The first parameter is the worker, second the pointer to free/unref and third the destroy function.

3.5 Poll for file descriptors

The `AgsPollingThread` polls your file descriptors. Since it is derived by `AgsThread` it runs tic based like other threads.

Call `ags_polling_thread_add_poll_fd()` and pass an `AgsPollFd` to it, in order to poll a resource. Note the resource won't be polled unless the thread was started by calling `void ags_thread_start(AgsThread*)`. The `::dispatch` signal notifies about a resource to be ready for Input/Output.

To stop poll a resource either remove the poll file descriptor by calling `void ags_polling_thread_remove_poll_fd(AgsPollingThread*, GObject*)`. Or just stop the polling thread by `ags_thread_stop()` so any resource won't be polled.

3.6 Launching tasks

It's for thread-safety for sure to run tasks asynchronously exclusive. This means what ever you do it's safe exceptional in view of third-party libraries that might have their own threads. To do your own task you should inherit `AgsTask` base object and implement `::launch`. This signal is invoked after syncing the thread tree.

You can use either `ags_task_launcher_add_task()` or `ags_task_launcher_add_task_all()` to add one respectively a `GList` of tasks. The task shall report failures by calling `::failure` signal.

3.7 Mutex and condition manager

The `AgsMutexManager` and `AgsConditionManager` are singletons. You might want to retrieve an instance by calling `ags_mutex_manager_get_instance()` or `ags_condition_manager_get_instance()`.

To use the managers you call during instantiation of your object `ags_mutex_manager_insert()` by providing the lock object and the initialized mutex. There is the `ags_condition_manager_insert()` function available for conditions.

During finalization of your object you should remove the mutex of the manager. This is done by calling `ags_mutex_manager_remove()` or `ags_condition_manager_remove()` for conditions.

The benefit of providing these managers is, it can be used by interface implementations. For instance `AgsSoundcard` derived objects can be reused by a generic procedure. Guaranteeing that no concurrent access is performed by locking the mutex.

3.8 Async message delivery

`AgsMessageDelivery` is a singleton. In order to get the instance of it call `AgsMessageDelivery* ags_message_delivery_get()`. The library routines only provide messages until you have added an `AgsMessageQueue` with the appropriate namespace.

- `libags` - namespace used by `libags.so.3`, `libags_thread.so.3` and `libags_server.so.3`
- `libags-audio` - namespace used by `libags_audio.so.3`

As you usually have one object or widget mapped to a specific object, you can poll the queue by `guint g_timeout_add(guint, GSourceFunc, gpointer)`. Then forward the event as you like. `GSequencer` does look for matching messages by sender using following `GList* ags_message_queue_find_sender(AgsMessageQueue*, GObject*)`. This is not at least because the recipient is most of the time not defined.

Chapter 4

The soundcard and sequencer interface

With AgsSoundcard and AgsSequencer interface you can obtain information about output or input devices. Getting the next buffer for playback something can be achieved, too. As well reading MIDI data from current buffer is supported. Note these operations are performed all delayed in order to avoid concurrent memory access.

Latency is at most one buffer time. Operations on buffers might be performed non-blocking so the thread returns earlier than expected. This has the advantage of controlling timings and let the thread continue to do more synchronization runs. Real-time behaviour is indicated as all pending sync operations were fulfilled as the next buffer is needed.

4.1 Gathering PCM information of soundcard

In this short example we just get some information out of AgsSoundcard by using `void ags_soundcard_pcm_info(AgsSoundcard gchar*, guint*, guint*, guint*, guint*, guint*, guint*, GError*)`. It tells us the card identifier, minimum and maximum supported audio channels, samplerate and buffer size.

Example 4.1 PCM information from AgsSoundcard

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsApplicationContext *application_context;

GObject *soundcard;

GList *list;

guint channels_min, channels_max;
guint rate_min, rate_max;
guint buffer_size_min, buffer_size_max;

GError *error;

application_context = ags_application_context_get_instance();

list = ags_sound_provider_get_soundcard(AGS_SOUND_PROVIDER(application_context));

if(list != NULL){
    soundcard = G_OBJECT(list->data);

    error = NULL;
```

```
ags_soundcard_pcm_info (AGS_SOUNDCARD (soundcard),
                        &channels_min, &channels_max,
                        &rate_min, &rate_max,
                        &buffer_size_min, &buffer_size_max,
                        &error);
if (error != NULL) {
    g_warning ("%s", error->msg);

    g_error_free (error);
}
}
```

Chapter 5

AgsAudio a container of AgsChannel

AgsAudio contains a pointer to your notation and automation data. It has its own recall context, AgsRecallAudio. It organizes your recycling contices and thus having an associated AgsRecallID for running contices. Further AgsAudio is your topmost nesting level of AgsAudioSignal. You might traverse the layers in following order:

- i. AgsAudio
- ii. AgsChannel
- iii. AgsRecycling
- iv. AgsAudioSignal

AgsAudioSignal keeps your audio data as a GList of buffers. AgsRecycling is your nested tree to AgsChannel, giving you the opportunity to emit `::add_audio_signal` or `::remove_audio_signal` by producer and to have many consumers. AgsChannel is your opposite to an audio channel representing a single line. AgsAudio keeps track of all of them. You might want to add your audio object to an AgsSoundcard.

You may resize the count of pads or audio channels with `void ags_audio_set_pads(AgsAudio*, GType, guint, guint)` and `void ags_audio_set_audio_channels(AgsAudio*, guint, guint)`. Like in the following example the channels are adjusted and notation is added.

Example 5.1 Using AgsAudio

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsApplicationContext *application_context;
GList *soundcard;
AgsAudio *audio;
AgsNotation *notation;

guint audio_channels;
guint i;

/* get application context and soundcard */
application_context = ags_application_context_get_instance();
soundcard = ags_sound_provider_get_soundcard(AGS_SOUND_PROVIDER(application_context));

/* creat audio and resize channels */
audio_channels = 2;
```

```

audio = ags_audio_new(soundcard->data);
ags_audio_set_audio_channels(audio,
                             audio_channels);
ags_audio_set_pads(audio,
                  AGS_TYPE_OUTPUT,
                  1);
ags_audio_set_pads(audio,
                  AGS_TYPE_INPUT,
                  1);

/* add notation */
for(i = 0; i < audio_channels; i++){
    notation = ags_notation_new(audio,
                               i);
    ags_audio_add_notation(audio,
                          notation);
}

```

5.1 AgsNotation and AgsNote

AgsAudio provides many AgsNotation objects for one single audio channel. They all have a different :timestamp property. Usually a new AgsNotation object is introduced as AGS_NOTATION_DEFAULT_OFFSET is exceeded. So AgsNotation can hold at most 1024 x-positions of AgsNote.

You might want to query a GList of AgsNotation by the matching AgsTimestamp using AGS_TIMESTAMP_OFFSET.

- void ags_notation_find_near_timestamp(GList*, guint, AgsTimestamp*)

The notation object stores your notes as a GList. You can add or remove a note by calling appropriate function:

- void ags_notation_add_note(AgsNotation*, AgsNote*, gboolean)
- gboolean ags_notation_remove_note_at_position(AgsNotation, guint, guint)

The notation object supports selection of notes. There are functions available to select a single point or a region of the notation. You may find specific notes by calling:

- AgsNote* ags_notation_find_point(AgsNotation*, guint, guint, gboolean)
- GList* ags_notation_find_region(AgsNotation*, guint, guint, guint, guint, gboolean)

To copy & paste notes you might want to select a region first. Then copy the selection and insert it using new x_offset later.

Example 5.2 Using AgsNotation Clipboard

```

#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsAudio *audio;
AgsNotation *notation;
AgsNote *note;

xmlNode *clipboard;

```

```
guint i;

audio = ags_audio_new();

notation = ags_notation_new(audio,
    0);
ags_audio_add_notation(audio,
    notation);

for(i = 0; i < 16; i++){
    note = ags_note_new_with_offset(i * 4, (i * 4) + 1,
        0);
    ags_notation_add_note(notation,
        note,
        FALSE);
}

/* select, copy & paste */
ags_notation_add_region_to_selection(notation,
    0, 0,
    64, 1,
    TRUE);

clipboard = ags_notation_copy_selection(notation);
ags_notation_insert_from_clipboard(notation,
    clipboard,
    TRUE, 64,
    FALSE, 0);
```

5.2 AgsAutomation and AgsAcceleration

The automation objects stores your accelerations as a GList. There are analogous to notation functions to add or remove accelerations.

- `void ags_automation_add_acceleration(AgsAutomation*, AgsAcceleration*, gboolean)`
- `gboolean ags_automation_remove_acceleration_at_position(AgsAutomation*, guint, gdouble)`

The automation object provides functions to lookup a specific point or region, too.

- `AgsAcceleration* ags_automation_find_point(AgsAutomation*, guint, gdouble, gboolean)`
- `GList* ags_automation_find_region(AgsAutomation*, guint, gdouble, guint, gdouble, gboolean)`

5.3 AgsWave and AgsBuffer

The wave objects stores your buffers as a GList. There are analogous to notation functions to add or remove buffers.

- `void ags_wave_add_buffer(AgsWave*, AgsBuffer*, gboolean)`
 - `gboolean ags_wave_remove_buffer(AgsWave*, AgsBuffer*, gboolean)`
-

5.4 AgsRecallID and AgsRecyclingContext

As mentioned previously in this chapter AgsAudio organizes your recall ids and recycling contexts. The following functions are here to add and remove them.

- `void ags_audio_add_recall_id(AgsAudio*, GObject*)`
- `void ags_audio_remove_recall_id(AgsAudio*, GObject*)`
- `void ags_audio_add_recycling_context(AgsAudio*, GObject*)`
- `void ags_audio_remove_recycling_context(AgsAudio*, GObject*)`

5.5 Dealing with recalls

Since AgsAudio is your entry point to do sound processing there are some useful functions to set it up, but later on them. Instances of AgsRecallAudio base object may be added or removed with `void ags_audio_add_recall(AgsAudio*, GObject*, gboolean)` and `void ags_audio_remove_recall(AgsAudio*, GObject*, gboolean)`.

All audio processing is performed by one single function. Whether you want to initialize, run or cancel playback. This is all done by `void ags_channel_recursive_run_stage(AgsChannel*, gint, guint)`.

The following signals are triggered during playback `::play`, `::tact` and `::done` - `::cancel` and `::remove` during termination.

5.6 Open audio files

There is a handy function called `void ags_audio_open_files(AgsAudio*, GSList*, gboolean, gboolean)` taking as parameter filenames as GSList, `overwrite_channels` and `create_channels` as boolean. Filenames is a single linked list of strings, `overwrite_channels` means use pre-allocated channels and `create_channels` to allow instantiate new channels. The boolean parameters can be combined as you want.

5.6.1 Audio container

The AgsAudioContainer object can open Soundfont2, Gig and DLS2 files by using libinstpatch. The AgsAudioContainer:sound-container field implements AgsSoundContainer and provides you many functions to dealing with container formats.

There are convenient functions to obtain a GObject subtype implementing AgsSoundResource:

- `GSList* ags_sound_container_get_resource_all()`
- `GSList* ags_sound_container_get_resource_by_name()`
- `GSList* ags_sound_container_get_resource_by_index()`
- `GSList* ags_sound_container_get_resource_current()`

5.6.2 Audio file

The AgsAudioFile object can open FLAC, WAV, AIFF and OGG using libsndfile. The AgsAudioFile:sound-resource field implements AgsSoundResource and provides you many functions to dealing with audio file formats.

- `void ags_sound_resource_info()`
- `void ags_sound_resource_set_presets()`

- void ags_sound_resource_get_presets()
 - guint ags_sound_resource_read()
 - void ags_sound_resource_write()
 - void ags_sound_resource_flush()
 - void ags_sound_resource_seek()
-

Chapter 6

Your tree linked with AgsChannel

AgsChannel forms your audio processing tree and contains recalls, too. You might want to iterate the channels of your audio object or just call one of these functions:

- AgsChannel* ags_channel_first(AgsChannel*)
- AgsChannel* ags_channel_last(AgsChannel*)
- AgsChannel* ags_channel_nth(AgsChannel*, guint)
- AgsChannel* ags_channel_pad_first(AgsChannel*)
- AgsChannel* ags_channel_pad_last(AgsChannel*)
- AgsChannel* ags_channel_pad_nth(AgsChannel*, guint)

As you see there is a grained access to channels. You can lookup channels from with the same audio channel with the functions containing pad in its name. An other exciting feature is finding channels having an assigned recycling. These functions operate on the very same audio channel.

- AgsChannel* ags_channel_first_with_recycling(AgsChannel*)
- AgsChannel* ags_channel_last_with_recycling(AgsChannel*)
- AgsChannel* ags_channel_prev_with_recycling(AgsChannel*)
- AgsChannel* ags_channel_next_with_recycling(AgsChannel*)

6.1 The pattern

There can AgsPattern being added to a channel by `void ags_channel_add_pattern(AgsChannel*, GObject*)`. Later if not used anymore likewise call `void ags_channel_remove_pattern(AgsChannel*, GObject*)`.

Example 6.1 Adding AgsPattern

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsChannel *channel;
AgsPattern *pattern;
```

```
guint n_bank_0, n_bank_1;
guint length;

/* create channel */
channel = ags_channel_new(NULL);

/* create pattern, set dimension and add it to channel */
n_bank_0 = 4;
n_bank_1 = 12;

length = 64;

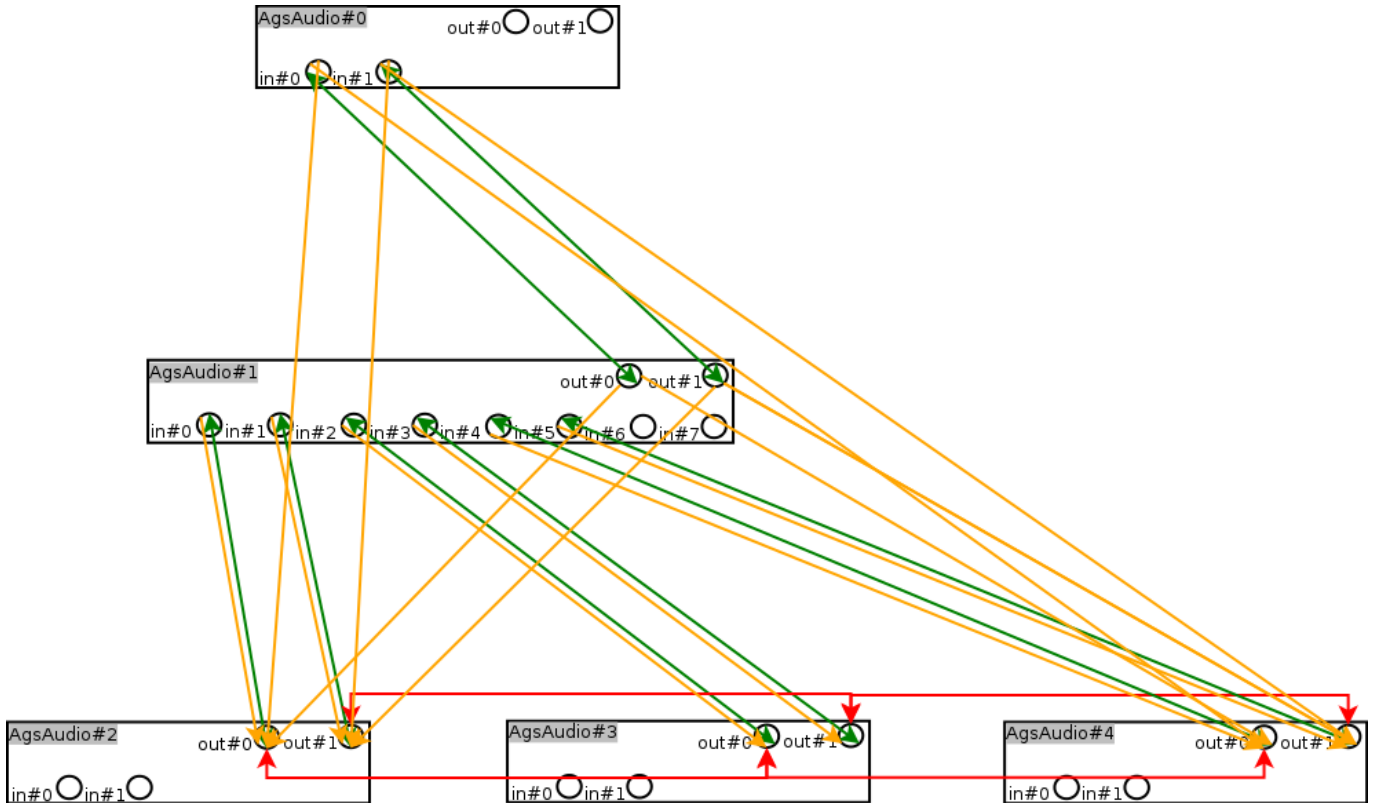
pattern = ags_pattern_new();
ags_pattern_set_dim(pattern,
                    n_bank_0,
                    n_bank_1,
                    length);
ags_channel_add_pattern(channel,
                       pattern);
```

6.2 Linking overview

In this section you get some knowledge about AgsChannel internals. Here you get an overview of the audio layer. All code related to it is located in subdirectory <ags/audio>. Linking AgsChannel is a quiet complex thing but If you wish to do so you can just call `void ags_channel_set_link(AgsChannel*, AgsChannel*, GError**)` and this will be especially covered here.

AgsAudio, AgsChannel and AgsRecycling are involved in linking. When talking about linking we should view AgsChannel objects as networked and therefore exists an additional nested network of AgsRecycling objects.

The AgsAudio object gives clarification about how AgsChannel has to be accessed either synchronously or asynchronously. Further it tells us whether AgsOutput or AgsInput has a new audio stream which causes in conjunction a dedicated AgsRecycling associated with the appropriate AgsChannel.



object	flags
Audio#0	AGS_AUDIO_SYNC AGS_AUDIO_OUTPUT_HAS_RECYCLING
Audio#1	AGS_AUDIO_ASYNC
Audio#2	AGS_AUDIO_ASYNC AGS_AUDIO_OUTPUT_HAS_RECYCLING
Audio#3	AGS_AUDIO_ASYNC AGS_AUDIO_OUTPUT_HAS_RECYCLING
Audio#4	AGS_AUDIO_ASYNC AGS_AUDIO_OUTPUT_HAS_RECYCLING

Table 6.1: AGS network layer table

- green:
 - Bidirectional linked AgsChannel to an other AgsChannel.
 - Generally you link an AgsOutput to an AgsInput.
- red:
 - Bidirectional linked AgsRecycling to an other AgsRecycling on the same level.
 - They are linked across AgsAudio objects.
 - Same level means the linked AgsRecycling are all child nodes of a parent AgsRecycling.
- yellow:
 - Unidirectional linked AgsRecycling to an AgsChannel.
 - First AgsRecycling of an AgsOutput and last AgsRecycling of an (other) AgsOutput are linked to an AgsChannel.

6.3 Limitations

- You may not create any kind of loops.
- You may not set `AGS_AUDIO_INPUT_HAS_RECYCLING` without setting `AGS_AUDIO_OUTPUT_HAS_RECYCLING` flag.

6.4 Hands-On

There may be two ways how you can link `AgsChannel` objects.

Example 6.2 Prerequisites

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsAudio *master_audio, *slave_audio;
AgsLinkChannel *linkChannel;

AgsApplicationContext *application_context;
AgsTaskLauncher *task_launcher;

GObject *soundcard;

GError *error;

application_context = ags_application_context_get_instance();
task_launcher = ags_concurrency_provider_get_task_launcher(AGS_CONCURRENCY_PROVIDER(↔
    application_context));

/* create AgsAudio objects */
master_audio = (AgsAudio *) g_object_new(AGS_TYPE_AUDIO,
    "soundcard", soundcard,
    NULL);
slave_audio = (AgsAudio *) g_object_new(AGS_TYPE_AUDIO,
    "soundcard", soundcard,
    NULL);

/* assign AgsAudioSignal objects to master_audio and slave_audio */
ags_audio_set_flags(master_audio,
    AGS_AUDIO_OUTPUT_HAS_RECYCLING);
ags_audio_set_flags(slave_audio,
    (AGS_AUDIO_ASYNC | AGS_AUDIO_OUTPUT_HAS_RECYCLING | ↔
    AGS_AUDIO_INPUT_HAS_RECYCLING));

/* create AgsChannel objects within master_audio and slave_audio */
ags_audio_set_audio_channels(master_audio, 2);
ags_audio_set_pads(master_audio, AGS_TYPE_OUTPUT, 1);
ags_audio_set_pads(master_audio, AGS_TYPE_INPUT, 1);

ags_audio_set_audio_channels(slave_audio, 2);
ags_audio_set_pads(slave_audio, AGS_TYPE_OUTPUT, 1);
ags_audio_set_pads(slave_audio, AGS_TYPE_INPUT, 8);
```

Assumed you know really what you do, you may be interested in following code.

Example 6.3 Thread-Unsafe way

```
/* link master_audio's input with slave_audio's output */
ags_channel_set_link(ags_channel_nth(master_audio->input, 0),
                    ags_channel_nth(slave_audio->output, 0),
                    &error);

ags_channel_set_link(ags_channel_nth(master_audio->input, 1),
                    ags_channel_nth(slave_audio->output, 1),
                    &error);
```

But generally you wish to create an `AgsTask` object and let it to link the `AgsChannel` for you.

Example 6.4 Multithread-Safe way

```
/* creating AgsLink task and add it to AgsDevout */
link_channel = ags_link_channel_new(ags_channel_nth(master_audio->input, 0),
                                   ags_channel_nth(slave_audio->output, 0));
ags_task_launcher_add_task(task_launcher,
                           link_channel);

link_channel = ags_link_channel_new(ags_channel_nth(master_audio->input, 1),
                                   ags_channel_nth(slave_audio->output, 1));
ags_task_launcher_add_task(task_launcher,
                           link_channel);
```

Chapter 7

The recycling tree

AgsRecycling has a strong relation to AgsChannel although not every channel might have its very own recycling. Rather having a reference to a start and end region of an inter-connected AgsRecycling. It may create or destroy audio signals event based.

Inter-connected gets its meaning as `void ags_channel_set_recycling(AgsChannel*, AgsRecycling*, AgsRecycling*, gboolean, gboolean)` invoked by `void ags_channel_set_link(AgsChannel*, AgsChannel*, GError**)` connects `AgsRecycling:next` and `AgsRecycling:prev` together from different channels. Providing you the `AgsRecyclingContext`. A recycling context has generally one parent and many children from different channels.

`AgsRecallID` points to one recycling context in order to make decisions of what level you are running in. Theoretically super-threaded tree can run upto the recycling context level.

Note, recyclings have they own recall base object `AgsRecallRecycling`. Usually, you do `void ags_recall_add_child(AgsRecall*, AgsRecall*)` to instances inherit of `AgsRecallChannelRun`.

7.1 Add and remove audio signal

The two signals `::add_audio_signal` and `::remove_audio_signal` should be invoked as adding or removing `AgsAudioSignal` to an `AgsRecycling`. Recalls act as producer or consumer of `AgsAudioSignal`. They do basically play notation or process your effects. Its are located in `AgsAudio` or `AgsChannel`.

There is generally a need for providing a template audio signal within your recycling. As this does this example. This reduces the overhead of reading files for every playing during a button click, notation or pattern.

Example 7.1 AgsRecycling and AgsAudioSignal

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsRecycling *recycling;
AgsAudioSignal *template;

AgsApplicationContext *application_context;

GList *soundcard;

quint stream_length;

application_context = ags_application_context_get_instance();
soundcard = ags_sound_provider_get_soundcard(AGS_SOUND_PROVIDER(application_context));
```

```
/* create recycling */
recycling = ags_recycling_new(soundcard->data);

/* create audio signal and add to recycling */
stream_length = 5;

audio_signal = ags_audio_signal_new(soundcard->data,
                                    recycling,
                                    NULL,
                                    stream_length);
ags_audio_signal_set_flags(audio_signal,
                           AGS_AUDIO_SIGNAL_TEMPLATE);
ags_recycling_add_audio_signal(recyclig,
                              audio_signal);
```


Chapter 8

Your audio data in AgsAudioSignal

AgsAudioSignal is the object orientated representation of your audio data. It has a GList with data pointer to audio buffers. There convenience functions to resize the stream.

- `void ags_audio_signal_stream_resize(AgsAudioSignal*, guint)`
- `void ags_audio_signal_stream_safe_resize(AgsAudioSignal*, guint)`
- `void ags_audio_signal_add_stream(AgsAudioSignal*)`

There exists a safe resize function because the audio signal might be in use and it doesn't allow to shrink beyond used entries. This could be fatal if an effect processor is using the stream and it gets freed as it uses it.

`void ags_audio_signal_duplicate_stream(AgsAudioSignal*, AgsAudioSignal*)` can be used to blue-print one audio signals buffer to an other audio signal. Or you might call `AgsAudioSignal* ags_audio_signal_get_template` from your AgsRecycling internal GList of audio signals to get the template.

Chapter 9

Effects

You may directly inherit by `<ags/audio/ags_recall.h>` to do some wicked stuff. But generally you should inherit by these subclasses of `AgsRecall`:

- `<ags/audio/ags_recall_audio.h>`
- `<ags/audio/ags_recall_audio_run.h>`
- `<ags/audio/ags_recall_channel.h>`
- `<ags/audio/ags_recall_channel_run.h>`
- `<ags/audio/ags_recall_recycling.h>`
- `<ags/audio/ags_recall_audio_signal.h>`

You probably wish to have different context for fields of an effect, that's what these objects take on. But before we cover them in detail, we take a look at the lifecycle an effect must accomplish.

9.1 Play/recall context

Don't mix this context up with static/runtime context we talked before. The `AgsRecall` may have two faces or may be just one for play context.

The play context will be called in case the higher level of `AgsRecycling` will output to a device e.g. the soundcard and no further processing will be done.

The recall context means that the `AgsRecall` will pass one or more cycles of copying or sequencing. This design is intended to make `ags` as modular and reusable over different use cases as possible. Practically it should be possible to chain up several sequencers.

9.2 Hands-On instantiating an effect

After you got an overview of the basic lifecycle of an effect it's time to create an effect. In this guide we will cover instantiating an effect by using the echo effect. In the following chapter we'll take a look inside the echo effect.

9.2.1 `AgsRecallContainer`

`AgsRecallContainer` isn't a recall itself but you can use it to retrieve a different context.

Example 9.1 Creating AgsRecallContainer

```

#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsAudio *audio;
AgsChannel *channel;
AgsRecallContainer *echo_container;

GObject *soundcard;

soundcard = ags_devout_new(NULL);
audio = ags_audio_new(devout);

/* create the container */
recall_container = (AgsRecallContainer *) g_object_new(AGS_TYPE_RECALL_CONTAINER,
                                                    NULL);

ags_audio_add_recall_container(audio,
                              (GObject *) recall_container);

```

9.2.2 AgsRecallAudio context

This is a context you want to use for fields applicable to the entire AgsAudio object.

Example 9.2 Creating AgsEchoAudio

```

#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsEchoAudio *echo_audio;

echo_audio = (AgsEchoAudio *) g_object_new(AGS_TYPE_ECHO_AUDIO,
                                           "soundcard", soundcard,
                                           "audio", audio,
                                           "recall-container", echo_container,
                                           NULL);

ags_recall_set_flags(echo_audio,
                    AGS_RECALL_TEMPLATE);

```

9.2.3 AgsRecallChannel context

This context you can use for fields applicable to the AgsChannel you want to modify.

Example 9.3 Creating AgsEchoChannel

```

#include <glib.h>
#include <glib-object.h>

```

```

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsEchoChannel *echo_channel;

echo_channel = (AgsEchoChannel *) g_object_new(AGS_TYPE_ECHO_CHANNEL,
        "soundcard", soundcard,
        "channel", channel,
        "recall-container", echo_container,
        "delay", (devout->frequency * (60 / devout-> ←
        bpm) / 4),
        "repeat", 3,
        "fade", -0.25,
        "dry", 0.5,
        NULL);

ags_recall_set_flags(echo_channel,
        AGS_RECALL_TEMPLATE);

```

9.2.4 AgsRecallAudioRun context

The AgsRecallAudioRun class will be duplicated for a parental running AgsChannel. There may be several AgsChannel objects as parental owning a run.

Example 9.4 Creating AgsEchoAudioRun

```

#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

echo_audio_run = (AgsEchoAudioRun *) g_object_new(AGS_TYPE_ECHO_AUDIO_RUN,
        "soundcard", soundcard,
        "audio", audio,
        "recall-audio", echo_audio,
        "recall-container", echo_container,
        NULL);

ags_recall_set_flags(echo_audio_run,
        AGS_RECALL_TEMPLATE);

```

9.2.5 AgsRecallChannelRun context

The AgsRecallChannelRun behaves like an AgsRecallAudioRun but is designated to an AgsChannel object.

Example 9.5 Creating AgsEchoChannelRun

```

#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

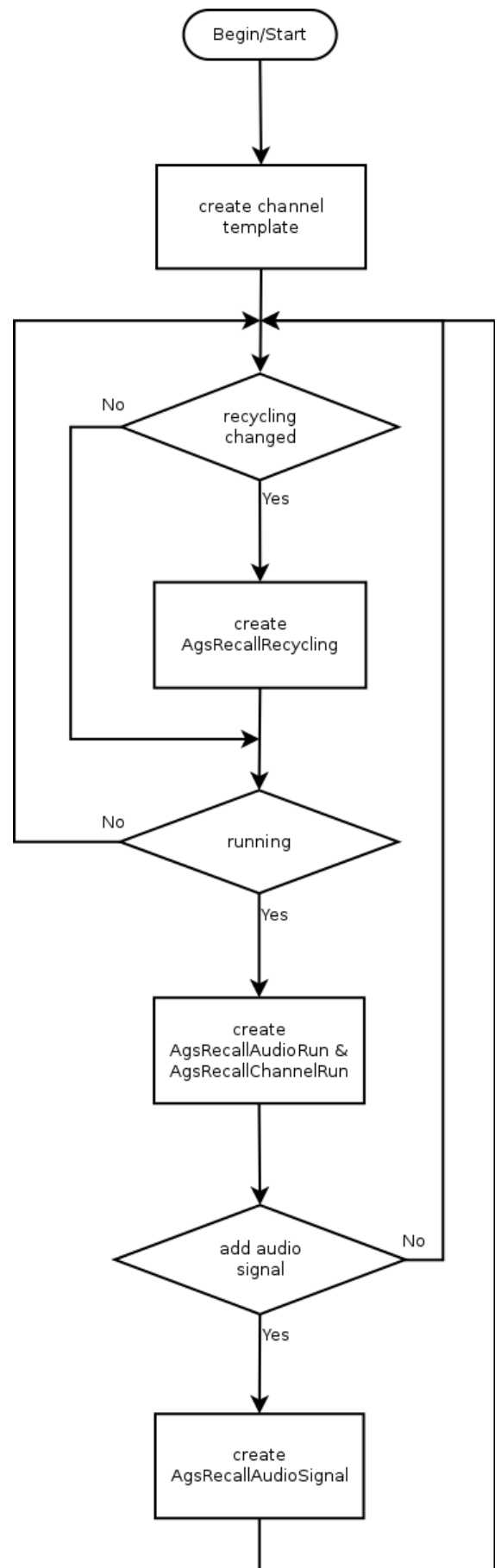
AgsEchoChannelRun *echo_channel_run;

```

```
echo_channel_run = (AgsEchoChannelRun *) g_object_new(AGS_TYPE_ECHO_CHANNEL_RUN,  
    "soundcard", soundcard,  
    "channel", channel  
    "recall-channel", echo_channel,  
    "recall-container", echo_container,  
    NULL);  
  
ags_recall_set_flags(echo_channel_run,  
    AGS_RECALL_TEMPLATE);
```

9.3 The basic lifecycle of an effect

In this section I'll introduce the keyword run which can be understood as a playing instance. But I rather talk about run because it's not guaranteed that the recall outputs directly to a device.



The implemented effect as a subclass of `AgsRecall` resides as template on the appropriate `AgsAudio` or `AgsChannel`. When recycling changes on input, new `AgsRecallRecycling` will be added. This class function may be of relevancy:

- `AgsChannel::recycling-changed()`

As a new run occurs the `AgsRecallAudioRun` and `AgsRecallChannelRun` will be duplicated, dependencies resolved, state initialized and enter the play loop hierarchy. These class functions will be called on the recall:

- `AgsChannel::duplicate-recall()`
 - This function will be called on the template object to instantiate the the object which will pass further processing.

Further processing:

- `AgsRecall::resolve-dependency()`
 - The recall may want to depend on a other recall (eg. a counter) and may ignore following calls while rather do processing on an event of the dependency.
- `AgsRecall::run-init-pre()`, `AgsRecall::run-init-inter()` & `AgsRecall::run-init-post()`
 - Will be called only once for the run referring to dedicated `AgsRecallIID`.
- `AgsRecall::run-pre()`, `AgsRecall::run-inter()` & `AgsRecall::run-post()`
 - Will be called for each cycle of a run referring to `AgsRecallIID`.
 - There may be more than one `AgsRecallIID` for a template i.e. there can exist more than one run at the very same time.

As soon as an `add_audio_signal` event will be emitted on an `AgsRecycling`, the `AgsRecallAudioSignal` subclass will be instantiated which performs audio stream manipulation. These class functions will be called on the recall:

- `AgsRecall::run-init-pre()`, `AgsRecall::run-init-inter()` & `AgsRecall::run-init-post()`
- `AgsRecall::automate()`, `AgsRecall::feed-input-queue()`, `AgsRecall::run-pre()`, `AgsRecall::run-inter()`, `AgsRecall::run-post()` & `AgsRecall::feed-output-queue()`

When you're done with processing call:

- `AgsRecall::done()`

9.4 A closer look at effects

As mentioned before audio processing will be done within an `AgsRecallAudioSignal` subclass.

Chapter 10

AgsRecall implementations

There a well know set of recalls described here. Additionally you might want to take advantage of recalls interfacing plugin APIs like LADSPA, DSSI or LV2. You can instantiate them simply with `GList* ags_recall_factory_create(AgsAudio*, AgsRecallContainer*, AgsRecallContainer, gchar*, guint, guint, guint, guint, guint, guint)`

ags-delay The delay until next tic, it loops endless.

ags-count-beats Keep track of what beat you are playing by counting them, may loop endless.

ags-stream Streams your audio data of AgsAudioSignal.

ags-loop Allocate audio signals within a loop. Used to produce destination buffers. Listens to AgsCountBeatsAudioRun::sequencer

ags-play-master Master playback to soundcard, stops if no more producers streaming.

ags-copy Copy audio data from one audio signal to an other.

ags-buffer Buffer audio data, produces new destination as on source occurs AgsAudioSignal::add_audio_signal.

ags-play Simple playback.

ags-copy-pattern Copy audio data based on boolean patterns.

ags-play-notation Copy audio data based on notation.

ags-peak Calculate peak of audio data.

ags-mute Mutes your audio data.

ags-volume Adjust volume of audio data.

ags-analyse Get frequency hints using FFTW3.

ags-eq10 Adjust 10 band equalizer.

ags-ladspa Interface LADSPA plugins.

ags-dssi Interface DSSI plugins.

ags-lv2 Interface LV2 plugins.

ags-route-dssi Route notation into DSSI plugin.

ags-route-lv2 Route notation into LV2 plugin.

ags-play-dssi Play DSSI plugin.

ags-play-lv2 Play LV2 plugin.

ags-record-midi Record MIDI data and convert to notation.

ags-play-wave Play wave objects.

ags-capture-wave Capture audio data and store it in wave objects.

Chapter 11

Thread-safe audio ports

The AgsPort object provides you a well defined API to safe read or write data to the AgsPort. Its access is protected by mutices. All actions on ports shall happen through ::safe-read, ::safe-write, ::safe-get-property or ::safe-set-property.

AgsPort can contain various data types. But of only one type at the time. Automation happens by adjusting ports and perhaps even applying an AgsConversion. Further it contains some meta-information about plugin name and port specifier.

11.1 Get and set values

You can achieve this by using GValue like:

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsPort *port;
GValue value = {0,};

/* create port */
port = ags_port_new();

/* initialize and set value */
g_value_init(&value,
            G_TYPE_FLOAT);
g_value_set_float(&value,
                0.0);

/* perform thread-safe operation */
ags_port_safe_write(port,
                    &value);
```

Chapter 12

Putting all together

So far we have seen the most important objects involved doing an audio processing tree. Now we want to do complete example putting all together. In this example we instantiate `AgsAudioThread` and `AgsChannelThread` to play a simple pattern. The sound we use is generated using a sinus wave.

In order that the threads are used we provide an appropriate `AgsConfig`. Further we define an `AgsPattern` and add the needed recalls to do playback using the `AgsRecallFactory`.

Example 12.1 Simple pattern sequencer with master playback

```
#include <glib.h>
#include <glib-object.h>

#include <ags/libags.h>
#include <ags/libags-audio.h>

AgsAudio* setup_master(AgsApplicationContext *application_context);
AgsAudio* setup_slave(AgsApplicationContext *application_context);

AgsAudio*
setup_master(AgsApplicationContext *application_context)
{
    AgsAudio *audio;
    AgsChannel *channel;

    GObject *soundcard;

    GList *list;
    GList *recall;

    guint n_audio_channels, n_output_pads, n_input_pads;

    /* get soundcard */
    list = ags_sound_provider_get_soundcard(AGS_SOUND_PROVIDER(application_context));
    soundcard = list->data;

    /* create master playback */
    audio = ags_audio_new(soundcard);

    n_audio_channels = 2;

    n_output_pads = 1;
    n_input_pads = 1;

    ags_audio_set_audio_channels(audio,
```

```

        n_audio_channels);

ags_audio_set_pads(audio,
                  AGS_TYPE_OUTPUT,
                  n_output_pads);
ags_audio_set_pads(audio,
                  AGS_TYPE_INPUT,
                  n_input_pads);

/* add ags-play-master recall */
ags_recall_factory_create(audio,
                          NULL, NULL,
                          "ags-play-master",
                          0, n_audio_channels,
                          0, n_output_pads,
                          (AGS_RECALL_FACTORY_INPUT,
                           AGS_RECALL_FACTORY_PLAY |
                           AGS_RECALL_FACTORY_ADD),
                          0);

/* set audio channel on play channel */
channel = audio->output;

while(channel != NULL){
    recall = channel->play;

    while((recall = ags_recall_template_find_type(recall,
                                                  AGS_TYPE_PLAY_CHANNEL)) != NULL){
        GValue audio_channel_value = {0,};

        play_channel = AGS_PLAY_CHANNEL(recall->data);

        g_value_init(&audio_channel_value, G_TYPE_UINT64);
        g_value_set_uint64(&audio_channel_value,
                           channel->audio_channel);
        ags_port_safe_write(play_channel->audio_channel,
                             &audio_channel_value);

        recall = recall->next;
    }

    channel = channel->next;
}

return(audio);
}

AgsAudio*
setup_slave(AgsApplicationContext *application_context)
{
    AgsAudio *audio;
    AgsChannel *channel;
    AgsAudioSignal *audio_signal;
    AgsPattern *pattern;

    AgsDelayAudioRun *play_delay_audio_run;
    AgsCountBeatsAudioRun *play_count_beats_audio_run;

    GObject *soundcard;

    GList *list;
    GList *recall;

```

```
guint n_audio_channels, n_output_pads, n_input_pads;
gdouble volume;
guint current_phase, prev_phase;
guint i, j, k;

GValue value;

/* get soundcard */
list = ags_sound_provider_get_soundcard(AGS_SOUND_PROVIDER(application_context));
soundcard = list->data;

/* create master playback */
audio = ags_audio_new(soundcard);
ags_audio_set_flags(audio,
    (AGS_AUDIO_OUTPUT_HAS_RECYCLING |
    AGS_AUDIO_INPUT_HAS_RECYCLING));
ags_audio_set_ability_flags(audio, (AGS_SOUND_ABILITY_SEQUENCER));
ags_audio_set_behaviour_flags(audio, (AGS_SOUND_BEHAVIOUR_PATTERN_MODE |
    AGS_SOUND_BEHAVIOUR_REVERSE_MAPPING |
    AGS_SOUND_BEHAVIOUR_DEFAULTS_TO_INPUT));

n_audio_channels = 2;

n_output_pads = 1;
n_input_pads = 1;

ags_audio_set_audio_channels(audio,
    n_audio_channels);

ags_audio_set_pads(audio,
    AGS_TYPE_OUTPUT,
    n_output_pads);
ags_audio_set_pads(audio,
    AGS_TYPE_INPUT,
    n_input_pads);

/* add pattern and generate sound */
channel = audio->output;

while(channel != NULL){
    ags_channel_set_ability_flags(channel, (AGS_SOUND_ABILITY_SEQUENCER));

    channel = channel->next;
}

/* add pattern and generate sound */
channel = audio->input;

for(i = 0; i < n_input_pads; i++){
    for(j = 0; j < n_audio_channels; j++){
        /* pattern */
        pattern = ags_pattern_new();
        ags_pattern_set_dim(pattern,
            1,
            1,
            16);
        ags_channel_add_pattern(channel,
            pattern);

        for(k = 0; k < 16;){
            ags_pattern_toggle_bit(pattern,
```

```

        0,
        0,
        k);

    k += 4;
}

/* sound */
audio_signal = ags_audio_signal_new();
ags_audio_signal_stream_resize(audio_signal,
                               5);

stream = audio_signal->stream;

current_phase = 0;
volume = 1.0;

k = 0;

while(stream != NULL){
    ags_synth_sin(soundcard, (signed short *) stream->data,
                 0, 440.0, current_phase, audio_signal->buffer_size,
                 volume);

    prev_phase = current_phase;
    current_phase = (prev_phase + (audio_signal->buffer_size) + k * audio_signal->↔
                    buffer_size) % 440.0;

    stream = stream->next;
    k++;
}

channel = channel->next;
}
}

/* add ags-delay recall */
ags_recall_factory_create(audio,
                          NULL, NULL,
                          "ags-delay",
                          0, 0,
                          0, 0,
                          (AGS_RECALL_FACTORY_OUTPUT |
                           AGS_RECALL_FACTORY_ADD |
                           AGS_RECALL_FACTORY_PLAY),
                          0);

recall = ags_recall_find_type(audio->play, AGS_TYPE_DELAY_AUDIO_RUN);

if(recall != NULL){
    play_delay_audio_run = AGS_DELAY_AUDIO_RUN(recall->data);
}

/* ags-count-beats */
ags_recall_factory_create(audio,
                          NULL, NULL,
                          "ags-count-beats",
                          0, 0,
                          0, 0,
                          (AGS_RECALL_FACTORY_OUTPUT |
                           AGS_RECALL_FACTORY_ADD |
                           AGS_RECALL_FACTORY_PLAY),
                          0);

```

```

        0);

recall = ags_recall_find_type(audio->play, AGS_TYPE_COUNT_BEATS_AUDIO_RUN);

if(recall != NULL){
    play_count_beats_audio_run = AGS_COUNT_BEATS_AUDIO_RUN(recall->data);

    /* set dependency */
    g_object_set(G_OBJECT(play_count_beats_audio_run),
                "delay-audio-run", play_delay_audio_run,
                NULL);

    /* make it loop */
    g_value_init(&value,
                G_TYPE_BOOLEAN);
    g_value_set_boolean(&value, gtk_toggle_button_get_active(window->navigation->loop));
    ags_port_safe_write(AGS_COUNT_BEATS_AUDIO(AGS_RECALL_AUDIO_RUN( ←
        play_count_beats_audio_run)->recall_audio)->notation_loop,
                        &value);
}

/* ags-copy-pattern */
ags_recall_factory_create(audio,
                        NULL, NULL,
                        "ags-copy-pattern",
                        0, n_audio_channels,
                        0, n_input_pads,
                        (AGS_RECALL_FACTORY_INPUT |
                        AGS_RECALL_FACTORY_ADD |
                        AGS_RECALL_FACTORY_RECALL),
                        0);

recall = ags_recall_find_type(audio->recall, AGS_TYPE_COPY_PATTERN_AUDIO_RUN);

if(recall != NULL){
    recall_copy_pattern_audio_run = AGS_COPY_PATTERN_AUDIO_RUN(recall->data);

    /* set dependency */
    g_object_set(G_OBJECT(recall_copy_pattern_audio_run),
                "delay-audio-run", play_delay_audio_run,
                "count-beats-audio-run", play_count_beats_audio_run,
                NULL);
}

/* set pattern object on port */
channel = ags_channel_pad_nth(audio->input, 0);

for(i = 0; i < n_input_pads; i++){
    for(j = 0; j < n_audio_channels; j++){
        GList *list;

        recall = ags_recall_template_find_type(channel->recall, AGS_TYPE_COPY_PATTERN_CHANNEL ←
            );
        copy_pattern_channel = AGS_COPY_PATTERN_CHANNEL(recall->data);

        list = channel->pattern;
        pattern = AGS_PATTERN(list->data);

        copy_pattern_channel->pattern->port_value.ags_port_object = (GObject *) pattern;
        ags_portlet_set_port(AGS_PORTLET(pattern), copy_pattern_channel->pattern);
    }
}

```

```
        channel = channel->next;
    }
}

return(audio);
}

int
main(int argc, char **argv)
{
    AgsAudio *master, *slave;
    AgsChannel *output, *input;

    AgsStartAudio *start_audio;

    AgsThread *main_loop;
    AgsTaskLauncher *task_launcher;

    AgsApplicationContext *application_context;
    AgsConfig *config;

    GError *error;

    /* create application context */
    application_context = ags_audio_application_context_new();

    task_launcher = ags_concurrency_provider_get_task_launcher(AGS_CONCURRENCY_PROVIDER( ←
        application_context));

    /* set config */
    config = application_context->config;

    ags_config_set_value(config,
        AGS_CONFIG_THREAD,
        "model",
        "super-threaded");
    ags_config_set_value(config,
        AGS_CONFIG_THREAD,
        "super-threaded-scope",
        "channel");

    /* main loop */
    main_loop = application_context->main_loop;

    /* setup audio tree */
    master = setup_master(application_context);
    slave = setup_slave(application_context);

    /* set link */
    input = master->input;
    output = slave->output;

    while(input != NULL &&
        output != NULL){
        error = NULL;
        ags_channel_set_link(input,
            output,
            &error);

        if(error != NULL){
            g_message("%s", error->message);
        }
    }
}
```



```
    input = input->next;
    output = output->next;
}

start_audio = ags_start_audio_new(slave,
    AGS_SOUND_SCOPE_SEQUENCER);

/* start threads */
ags_thread_start(main_loop);

/* launch task */
sleep(3);
ags_task_launcher_add_task(task_launcher,
    start_audio);

/* join main loop */
g_thread_join(main_loop->thread);

return(0);
}
```

Appendix A

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Libxml2 XML library - <http://www.xmlsoft.org>

Libsndfile Sound file library - <http://www.mega-nerd.com>

FFTW3 Fastest Fourier Transform of the West - <http://www.fftw.org>

Alsa Advanced Linux Sound Architecture - <http://www.alsa-project.org>

JACK Jack audio connection kit - <http://www.jackaudio.org>

LADSPA Linux Audio Developer's Simple Plugin API - <http://www.ladspa.org>

DSSI Disposable Soft Synth Interface - <http://dssi.sourceforge.net>

Lv2 LADSPA version 2 - <http://www.lv2plug.in>